

Exhibition Checklist

Beyond Boundaries: Feminine Forms

Bryn Mawr College
September 28, 2017 – January 28, 2018

Unless otherwise noted, all works are from the William and Uytendale Scott Memorial Study Collection of Works by Women Artists, Bryn Mawr College, Gift of Bill Scott.

Edna Andrade (1917–2008), *Indian Storm*, 1984. Acrylic on paper, 13½ x 13½ in., 2006.1.26

Jan C. Baltzell (b. 1948), *Snow in August*, 1988. Mixed media on Mylar, 20 x 14½ in., 2006.1.111

Janice Becker (b. 1950), *Woman Disrobing*, 1980. Charcoal and graphite on paper, 29 x 23½ in., 2006.1.91

Chakaia Booker (b. 1953), *Untitled*, 2011. Chine-collé with woodcut, ed. 154/200, 20½ x 25 in. Levine Collection, Gift of Jacqueline Koldin Levine (Class of 1946) and Howard H. Levine, 2012.27.696

Edwina Brennan (b. 1931), *Study of an Abstract Image with Gestural, Oval Marks*, 1992. Charcoal, pastel, acrylic, and modeling paste on paper, 16½ x 14½ in., 2006.1.169

Cora Cohen (b. 1943), *Multi-Media Abstract with Drips, Splatters, etc.* 1993–1994. Graphite, watercolor, copper, oil, enamel, polyurethane, marble dust on paper, 14 x 11 in., 2006.1.187

Jacqueline Cotter (b. 1921), *Empty Nest I*, 1989. Collage, oil, oil pastel, and pencil on Mylar, 18 x 24 in., 2006.1.99

Donna Maria deCreeft (b. 1948), *In Water*, 1993. Mixed media monotype on paper, 12¼ x 11⅞ in., 2006.1.162

Lesley Dill (b. 1950), *Little Women*, 2005. Lithograph with photogravure, ed. 20/25, 26 x 25 in., Gift of Susan Bandes (PhD 1978) 2017.14.1

Susan Fenton (b. 1949), *White Face, White Board*, 1989. Painted photograph on paper, 15¼ x 15⅞ in., Gift of the artist, 2006.1.294

Ruth Fine (b. 1941), *California Landscape I*, 1984. Etching, 22½ x 18½ in., 2006.1.120

Ruth Fine (b. 1941), *California Landscape 1, State 2*, 1985. Etching, 22½ x 18½ in., Gift of the artist, 2017.13.1

Ruth Fine (b. 1941), *California Landscape 2*, 1984. Etching, 22½ x 18½ in., Gift of the artist, 2017.13.2

Ruth Fine (b. 1941), *California Landscape 2, State 2*, 1984. Etching, 22½ x 18½ in., Gift of the artist, 2017.13.3

Eleanor Heller (1918–2001, Class of 1939, MA 1941), *Symbolic Landscape*, 1981. Acrylic and graphite on velour paper, 20 x 13 in., Gift of the artist, 2006.1.237

Eleanor Heller (1918–2001, Class of 1939, MA 1941), *Fragments II*, 1974–1975. Charcoal on paper, 17¾ x 12 in., Gift of the artist, 2006.1.221

Eleanor Heller (1918–2001, Class of 1939, MA 1941), *Fragments III*, 1974–1975. Ink on paper, 14 x 8½ in., Gift of the artist, 2006.1.222

Eleanor Heller (1918–2001, Class of 1939, MA 1941), *Study in Progress*, 1978–1980. Pastel, acrylic, charcoal, and gauze on paper, 16½ x 11½ in., Gift of the artist, 2006.1.240

Deirdre Hubbard (1935–2009), *Figure Study*, 1970. Ink and graphite on paper, 25 x 18 in., 2006.1.201

Lydia Hunn (b. 1946), *Invisible Drawing/Letter W with Leaves #3*, 1970–1994. Ink on paper, 9¼ x 12½ in., Gift of the artist, 2006.1.185

Trudy Kraft (b. 1953), *Night Letter*, 1992. Watercolor, sumi, gouache, and resist on paper, 12½ x 9¾ in., 2006.1.191

Beyond Boundaries: Feminine Forms

Pennsylvania Academy of the Fine Arts
September 15, 2017 – March 18, 2018

Unless otherwise noted, all works are from the Art by Women Collection, Pennsylvania Academy of the Fine Arts, Gift of Linda Lee Alter.

Linda Lee Alter (b. 1939), *Burning Up*, 2007. Acrylic on birch plywood, 12 x 12 in., 2011.17.8

Edna Andrade (1917–2008), *Crevice*, 1995. Graphite and acrylic on paper, 29¼ x 36¾ in., 2013.41.1

Germaine Arnaktauyok (b. 1946), *Then and Now*, n.d. Color etching on paper, 19¾ x 16¼ in., 2011.1.298

Rita Bernstein (b. 1950), *Untitled, from the series Domestic Landscape*, 1994. Silverprint on paper, 8 x 10 in., 2011.1.232

Louise Bourgeois (1911–2010), *Woman with Packages*, 1940, cast 1990. Bronze, painted white, 65 x 18 x 12 in., 2011.1.7

Christina Bothwell (b. 1960), *Toy*, n.d. Cast glass (Pâte de Verre), sewn materials, 10 x 4 x 5½ in., 2011.1.141

Judith Brodsky (b. 1933), *Romantic Love*, 1998. Photo etching on paper, 13¼ x 10 in., 2011.1.313

Elizabeth Catlett (1915–2012), *Mother and Child*, 1995. Onyx, 13¾ x 13 x 6½ in., 2011.1.16

Elizabeth Catlett (1915–2012), *In Phyllis Wheatley I proved intellectual equality in the midst of slavery*, 1946. Linocut on paper, 9½ x 6½ in., 2011.1.120

Elizabeth Catlett (1915–2012), *In Sojourner Truth I fought for the right of women as well as Negroes*, 1947. Linocut on paper, 10 x 7 in., 2011.1.101

Vija Celmins (b. 1938), *Night Sky*, 1997. Woodcut on paper, 8¾ x 9¾ in., 2011.1.40

Judy Chicago (b. 1939), *Untitled (Test Plate) from The Dinner Party*, 1976. China paint on porcelain, 24 x 24 x 10 in., 2011.1.10

Sue Coe (b. 1951), *The Dinosaur, Snakes, and Society*, n.d. Pen and ink on paper, 13¾ x 15½ in., 2011.1.184

Bethany Collins (b. 1984), *Skin*, 1965, 2014. Ink on American Masters Paper, 32½ x 25 x 1½ in. (2 frames), Museum Purchase, 2014.4.1a&b

Lesley Dill (b. 1951), *Sense of Silence*, from "Interviews with the Contemplative Mind," 2002. Photolithograph on paper, 4 x 3¼ in., 2011.1.314a

Lesley Dill (b. 1951), *She carries the silk threads.*, from "Interviews with the Contemplative Mind," 2002. Photolithograph on paper, 4 x 3¼ in., 2011.1.314b

Lesley Dill (b. 1951), *I am innocent I am pierced I am unsure*, from "Interviews with the Contemplative Mind," 2002. Photolithograph on paper, 4 x 3¼ in., 2011.1.314c

Lesley Dill (b. 1951), *I think that intensity of reading altered my life somehow*, from "Interviews with the Contemplative Mind," 2002. Photolithograph on paper, 4 x 3¼ in., 2011.1.314d

Lesley Dill (b. 1951), *Faith a Long Line of Silence.*, from "Interviews with the Contemplative Mind," 2002. Photolithograph on paper, 4 x 3¼ in., 2011.1.314e

Chitra Ganesh (b. 1975), *Gravity's Dream*, 2008. Thirteen-color screen print with monotypical background, hand flocking, google eyes, glitter, ed. 39/50, 22 x 30 in., Gift of Exit Art, 2012.25.3.4

Ilona Granet (b. 1958), *Curb Your Animal Instincts [Emily Post Street Sign]*, 1986. Silkscreen on metal, ed. of 100, 24 x 26 in., 2011.18.1

Neila Kun (b. 1951), *Food for Thought*, 1993. Dye diffusion thermal transfer print, 7⅞ x 7⅞ in., Gift of the artist, 2006.1.212

Neila Kun (b. 1951), *Inside Out*, 1993. Dye diffusion thermal transfer print, 7⅞ x 7⅞ in., Gift of the artist, 2006.1.213

Linda Lindeberg (1915–1973), *Blue Woman*, 1966. Ink and oil pastel on paper, 18 x 23⅞ in., Gift of Sideo Fromboluti and Nora Speyer, 2006.1.266

Frédérique Lucien (b. 1960), *Diptyque*, 1988–1989. Gouache on paper, 7¾ x 14½ in., 2006.1.8

Patricia Mangione (1915–2002), *Mantra*, 1988. Acrylic on paper, 20 x 14⅞ in., 2006.1.86

Maria Pia Marrella (b. 1954), *Figure of Angel*, 1991. Charcoal on paper, 23⅞ x 11⅞ in., 2006.1.133

Emily Mason (b. 1932), *Sky Dome*, 1978. Oil on paper, 14½ x 14½ in., 2006.1.129

Lila Mehlman (b. 1931), *Rapidly*, 1991. Watercolor on paper, 16 x 22 in., 2006.1.267

Elizabeth Meyer (1934–2004), *Permeable Barriers, #1*, 1995. Oil and collage on Mylar, 15 x 15 in., Gift of the artist, 2006.1.220

Anne Minich (b. 1934), *Twelve Rising*, 1972. Graphite on paper, 22½ x 27½ in., 2006.1.258

Joan Mitchell (1925–1992), *Little Weeds I*, 1992. Color aquatint, 9¼ x 21½ in., 2000.2.6a-c

Mary Nomecos (b. 1943), *Swan*, 1991. Oil, graphite, pastel, and collage on paper, 11 in. x 17½ in., 2006.1.146

Jeannie Pearce (b.1953), *Water Catcher*, 1993. Dye Diffusion thermal transfer print, 10 x 7½ in., Gift of the artist, 2006.1.293

Diane Pieri (b. 1947), *Tears of Knowing*, 1992. Acrylic on papyrus with silk, 12¼ x 19½ in., Gift of the artist, 2006.1.138

Deborah Remington (1930–2010), *Tempus*, 1990. Color etching on wove paper, 21⅞ x 14¾ in., Gift of the Artist, 2006.1.274

Nancy Spero (1926–2009), *The Hunt*, 2001. Handprinting and printed collage on paper, 47⅞ x 19⅞ in., Purchased through the Delphine Fitz Darby Fund for Art History, 2002.16.3

Doris Staffel (1921–2013), *Enfolding*, 1990. Acrylic on paper, 23 x 30 in., 2006.1.211

Helene Stephenson (b. 1926), *Spirit Mountain*, n.d. Acrylic and pastel on paper, 29 x 22½ in., 2006.1.275

Sihn Ja Whiteley (b. 1941) *Balcony*, 1974. Linoleum-block print, 14⅞ x 11 in., Gift of the artist, 2006.1.183

Sihn Ja Whiteley (b. 1941), *In the Afternoon*, 1974. Etching and aquatint, 14⅞ x 11 in., Gift of the artist, 2006.1.184

Ruth Hess Ziccardi (1933–2007), *The Knife*, 1990. Oil and chalk on board, 12 x 14 in., 2006.1.161

Neysa Grassi (b. 1951), *Untitled (Milk)*, 2000. Oil on linen, 24¼ x 22 in., 2011.1.76

Nancy Grossman (b. 1940), *Two Heads – Back and Front*, 1968. Pen and ink on paper, 10¾ x 13 in., 2010.27.4

Julie Heffernan (b. 1956), *Self-Portrait as Unwelcome Guest*, 1997. Oil on canvas, 38 x 60 in., 2011.1.11

Jenny Holzer (b. 1950), *BY YOUR RESPONSE TO DANGER*, 1980–82. Enamel on metal, 21 x 23 in., 2011.1.52

Joyce Kozloff (b. 1942), *Knowledge #51: The Map of Tenderness*, 1678, 1999. Fresco on panel, 8 x 10 in., 2011.1.158

Justine Kurland (b. 1969), *Family*, 2002. Chromogenic color print, 16 x 20 in., 2011.1.225

Liza Lou (b. 1969), *Untitled (Spoon)*, 1992. Glass beads and quartz crystal, 6¼ x 1½ x 1 in., 2011.1.122

Liza Lou (b. 1969), [Yellow panties with tiny light blue polka dots], 1994. Beads, papier mâché, 9¾ x 10¾ x 1½ in., 2011.1.42

Arlene Love (b. 1930) *...monstrous and multiform*, 1996. Hand stained etching and aquatint on paper, 11⅞ x 8⅞ in., 2011.1.284f

Katherine Mangiardi (b. 1982), *Venetian Collar Early 17th Century*, 2012. Acrylic on panel, 24 x 18 in., 2016.44.7

Jacquelyn McBain (b. 1954), *St. Joan of Arc Burned as a Witch and Herbalist*, 1996. Oil on panel, 7½ x 7½ in., 2011.1.77

Diana K. Moore (b. 1946), *Hand/Arm Vessel (Self-Portrait)*, 2000. Carbon steel, 63⅞ x 12 in., 2011.1.58

Kate Moran (b. 1958), *Automata and Emisarry Series, #II*, 1996. Bronze, steel gears and photo emulsion, 13 x 7 x 5 in., 2011.1.139

Portia Munson (b. 1961), *Bruised Bra*, 1993. Oil on linen, 13 x 14 in., 2011.1.145

Eileen Neff (b. 1945), *This Flat World*, 2003. Glicée print, 6¾ x 10 in., 2011.1.236

Faith Ringgold (b. 1930), *And Women?*, 2009. Color serigraph on Rives BFK white paper, ed. 11/35, 15 x 22 in., Harold A. and Ann R. Sorgenti Fund for African-American Art, 2009.11.3

Alison Saar (b. 1956), *Of Strong Robust Constitution*, 2000. Wood, metal, ceiling tin and chain, 47 x 13¾ x 14¾ in., 2011.1.47

Alison Saar (b. 1956), *Nude Woman with Flowing Red*, 2000. Color woodcut on paper, 12 x 10 in., 2011.1.260a

Betye Saar (b. 1926), *Long Memory*, 1998. Eighteen-color screenprint on paper, 14½ x 11¾ in., 2011.1.289e

Betye Saar (b. 1926), *Maid-Rite (Mask Eyes)*, 1998. Mixed media on vintage washboard, 24 x 12 x 2 in., 2011.1.13

Miriam Schapiro (1923–2015), *Female Concerns*, 1976. Silkscreen and fabric collage, ed. 1/20, 18¾ x 10 in., Gift of the estate of Miriam Schapiro, 2015.25.17

Miriam Schapiro (1923–2015), *Laundry Earhart*, 1999. Inked lace print, AP, 17⅞ x 22 in., Gift of the estate of Miriam Schapiro, 2015.25.20.4

Miriam Schapiro (1923–2015), *Web*, 1999. Inked lace print, ed. 1/12, 17⅞ x 22¼ in., Gift of the estate of Miriam Schapiro, 2015.25.20.2

Nancy Spero (1926–2009), *Mirror Image*, 1990. Ink on paper, hand printing and printed collage on paper, 25¾ x 31 x 11½ in., 2011.1.37

Barbara Takenaga (b. 1949), *Red Roses #2*, 2005. Acrylic on dried rose petals on wood panel, 12 x 10 in., 2011.1.149

Barbara Takenaga (b. 1949), *Yellow Roses #2*, 2005. Acrylic on dried rose petals on wood panel, 12 x 10 in., 2011.1.148

Kara Walker (b.1969), *Canisters*, 1997. Etched glass, Each canister: 11¼ x 4¼ x 4¼ in., 2011.1.107

Kay WalkingStick (b. 1935), *Cosmic Remnant*, 1998. Three-color lithograph, ed. 13/50, 15 x 30½ in., Gift of Ofelia Garcia, 2015.42.16

Emmi Whitehorse (b. 1957), *Over Flow (#1392)*, 2005. Oil on paper on canvas, 29 x 40 in., 2011.1.126